

Some ideas have been excerpted from

<http://english.unitecology.ac.nz/resources/resources/books.html>

### SUGGESTED USE:

Copy and paste each of these ideas onto index cards. Assign a point value to each activity. Require students to accumulate a minimum number of points in order to complete a book report. There should be a rubric of clearly defined criteria for earning points. These extensions are designed to be used both for the (historical) fiction pieces, as well as the biographies.

### NOTE to the TEACHER:

Some of these activities will appeal to those who like to work alone, while others will appeal to those who prefer working in a group or in *havruta*. Students should be made aware of this before choosing to complete an extension.

1. Discuss how this person/ main character is similar to and/or different from to someone you know.

Make a [Venn diagram](#).

2. Pretend you are the person/main character and introduce yourself to the students in your class.

3. As an interior decorator, how would you decorate this person's (main character's) bedroom? Why?
4. Pretend you were invited to this person's (main character's) house for dinner. Write a letter explaining this to your parents. Write a thank you letter to the person.
5. Make a time line of at least 10 important events in this person's (main character's) life.
6. Make up six interview questions for this person/main character OR Make up six interview questions (and answers) for the author.
7. Give this person/main character an award. Be sure to give the award a name and to include why the person is receiving it. Design the actual award.
8. Pretend you are the person/main character, write a thank you/acceptance speech for this award.
9. Create a graph that shows the high and low points in the life of the person/main character. Include a descriptive key, title, and remember to label each axis.

10. Write a letter to the author about the book.
11. Pretend you are the author and explain why you chose this title for the book.
12. Give the book a new title and design a new cover for it.
13. Illustrate a setting described in your book. Do not copy an existing picture. Be sure to include the page number and sentences of the description.
14. Make a pictorial chronology of your book using at least 6 illustrations. Be sure to include captions.
15. Advertise your book. Make a video commercial (2-3 minutes long) or design a print advertisement.
16. Design a WANTED poster for your person/main character.
17. Design an art piece that represents your book/the main character/person. Be creative: use tiles, create a mosaic, make a diorama, use modeling clay, and make a mural.

18. Retell your book (or important parts of it) using puppets. Make the puppets and put on a show for your class. Invite your parents or another class.
19. Retell your book in poem form. You may choose to write a rhyming poem, an acrostic, limericks, a concrete poem, or free style.
20. Add another chapter to your book.
21. Write a newspaper/magazine review of your book.
22. Create a dictionary of new vocabulary words from your book. Include at least 15 words, the definition, and a sentence using each one. Bind the dictionary and keep it in your class library.
23. Find 25 examples of similes in your book. Copy each one onto an index card and explain each one in your own words.
24. Research a topic connected to or related to your book. Check the topic with your teacher.
25. Go to the school or public library and see if your book is there. Write a letter (or send an E-mail) to

the librarian thanking her for ordering it OR asking her to order it. Explain your reasons.

26. List 3 conflicts experienced by the person/main character and how those conflicts were resolved. Use supporting details from the book to explain each conflict and resolution.
27. Would you like to have this person/main character as a friend? Why or why not? Explain.
28. Create a Word Search or Crossword puzzle of vocabulary words/terms found in the book. Make enough copies for each student in your class.
29. Write a persuasive speech and convince your teacher why you should not have to report on this book.
30. Describe a part of the book that made you angry or proud. Why?
31. Create a webpage that retells the story and highlights the person or main character.
32. How are your opinions, attitudes, values, or understandings different after reading this book?

33. Design a board game with cards about your book.

Include luck cards, question cards, and wild cards.

34. Create a comic book or comic strip and retell the story.

35. Design a “book quilt.” Include facts or pieces of information about your book or person/character.

The quilt must include at least 36 “patches.”

36. Talk Show! Dress up as the main character/person. Prepare 20 questions and answers about your person and be ready for a live interview.

37. Make a photo album of events in the story. Have your friends and family pose positions or places that reveal events in your book. A minimum of 15 photos and captions is required. (You may submit photos or prepare a PowerPoint presentation).

38. Choose a main event in the story. How would the story and the person be different without this event? How would history be different?

39. Write a song or choreograph a dance that retells the story.

40. “Student’s Choice”

Think of a creative way of reporting on this book that is not included on this list. Have your teacher approve your idea before you begin working.